



## ANNUAL REPORT 2023



PONI's Weaving Centre, Jineng Dalem, Singaraja

### *A Word from the President:*

Following the Covid-19 pandemic, TTASSEA confronted serious challenges, including a significant decline in membership and crucial financial support. The years 2022 and 2023 posed considerable difficulties for the entire textile community including our society. However, we understood that TTASSEA was not alone in these struggles, and we resolutely continued our mission without hesitation.

Over the past two years, we have reflected on and assessed our efforts to support textile artisans and try to preserve our traditional textiles handed down to us from our ancestors. To gain a better understanding of the pandemic's impact on these artisans in various countries, we collaborated with three prominent researchers from ASEAN to conduct a study. To effectively communicate their findings, we organized a webinar in May 2022, featuring speakers from Thailand, Laos, and Indonesia.

In mid-2022, the World Health Organization declared the end of the COVID-19 emergency. Following this, Yayasan Tenun Pahang di Raja, a Malaysian Foundation led by Tunku Azizah, Her Majesty the Queen, hosted the 8th ASEAN Traditional Textile Symposium in Putrajaya from September 25 to 29, 2022.

We recognize that our achievements over the past two years have been limited. Nonetheless, we are fully committed to working collaboratively and prioritizing communication among our members and stakeholders moving forward.

GKBRAA Paku Alam



## Webinar 2023

This year the webinar focused on Batik from Indonesia and India. We have invited Dr. Banatanwi Dasmahapatra from the Viva Barati University, Santiniketan, and Mr. Abdul Syukur, an Anthropologist and batik practitioner from Yogyakarta. The webinar was hosted by Ms. Anggi Bambang and moderated by Ibu Niken Rachmad. The webinar was informative and gave the attendees an idea of the meaning of batik in two different countries.



## RESEARCH (Update):

In the same year, one of our researchers made a significant discovery: a nearly forgotten songket from the Canduang area. On June 8, 2023, Dr. Mariah Waworuntu, the Secretary General of TTASSEA, inaugurated a special exhibition at Taman Budaya in Padang. This exhibition prominently showcased the newly recovered songket alongside a solo display by Nanda Wirawan of Pinangkabu Studio. It attracted local dignitaries, students, members of the Council of Minangkabau Female Clan Heads (*Bundo Kanduang*), and the public, demonstrating its importance and relevance to our cultural heritage.



The Process of the research, the materials, the dyes, and the woven samples.



The exhibition opened at Taman Budaya in Padang.

## ACTIVITIES 2023



On 7th May TTASSEA representatives, Mr Daniel Haryono, and Ms. Niken Rachmad attended the 7<sup>th</sup> Forum for Entities associated with ASEAN.



TTASSEA's Secretary General officiated the opening of the Canduang Exhibition on 8 June 2023



On 24 June 2023, TTASSEA researcher, Dr. Tjok Ratnacora S. assisted by a Bebali weaver was invited to give a talk at the Jakarta Textile Museum. The title of the presentation was “Sacred Bebali Cloths in Life-cycle Ceremonies.”



On 21 October 2023, TTASSEA board member Oetari Noor, a Javanese classical dancer performed at a Talk Show and exhibition titled “Batik Seratan *Vorstenlanden*” organized by the Himpunan Wastraprema, Jakarta





In October 2023, TTASSEA had the opportunity to view ancient Indonesian textiles at the Yale Art Gallery in New Haven, Connecticut.



During a work trip to the Netherlands, TTASSEA researchers visited Vlisco, a Dutch batik manufacturer in Helmond that has been printing cotton fabrics for the African batik market since 1846.



## FINANCIAL REPORT

### 01. FINANCIAL POSITION REPORT

Traditional Textile Arts Society of South East Asia (TTASSEA) Statement of Financial Position Per 31 December 2023	
<b>ASSET</b>	
Current Asset	
Cash	IDR. 13.500.000
Total Asset	IDR. 13.500.000
<b>LIABILITY</b>	
Current Liability	0
Account Payable	0
Total Liability	0
Total Nett Asset	0
<b>Netto Liability and Asset</b>	IDR. 13.500.000

## 02. ACTIVITY REPORT

Traditional Textile Arts Society of South East Asia (TTASSEA) Activities Report Per 31 December 2023	
<b>Income</b>	
Donation from NN for 2 Webinar Speakers IDR. 5.000.000/person June 2023	IDR. 10.000.000
Donation from NN for rental dance costume, Oct 2023	IDR. 2.500.000
Investment Income	
<b>Other Income</b>	
<b>Total Income</b>	IDR 12.500.000
<b>Expenses</b>	
Speaker's and dancer's fee + costume	IDR.12.500.000
<b>Total Expenses</b>	IDR.12.500.000



### 03. CASH FLOW REPORT

Traditional Textile Arts Society of South East Asia (TTASSEA)	
Cash Flow Report Per 31 December 2023	
<b>Operational Activity</b>	
Current Cash/Saldo	IDR. 13.500.000
Cash from other Resources	
Other income:	
Donation NN (Fee for 2 Speakers & Rental dance costume)	IDR. 12.500.000
<b>Net Cash for Operational Activity</b>	<b>IDR. 26.000.000</b>
<b>Financial Activity</b>	
Cash	
<b>Other Income</b>	
<b>Total Income</b>	
<b>Expenses</b>	
Fee 2 Webinar speakers & Rental dance costume	IDR. 12.500.000
<b>Total Expenses</b>	<b>IDR. 12.500.000</b>
<b>Total Cash</b>	<b>IDR. 13.500.000</b>

